GOVERNMENT OF INDIA
CULTURE
LOK SABHA

UNSTARRED QUESTION NO:1280
ANSWERED ON:25.07.2016
Revenue Earned from Monuments
Azad Shri Kirti (JHA)

Will the Minister of CULTURE be pleased to state:

(a) the amount of revenue earned by the Government annually from the sale of tickets to the tourists visiting historical tourists places in the country;

(b) the amount of funds spent by the Government to make the facilities at such places better before increasing the ticket fees; and

(c) the details of the latest steps taken to increase the number of tourists going to historical tourist places in the country and making the transport and other facilities better in the last two years?

Answer

MINISTER OF STATE, CULTURE AND TOURISM (INDEPENDENT CHARGE)

(DR. MAHESH SHARMA)

(a) The annual revenue through entry fee at centrally protected ticketed monuments/ sites/museums under the jurisdiction of Archaeological Survey of India during the year 2015-16 is Rs.9249.40 lakhs.

(b) There is no separate budget for providing facilities at centrally protected monuments. The expenditure is met out of regular budget allotted to Archaeological Survey of India for conservation of monuments. The expenditure incurred by Archaeological Survey of India on monuments/sites of national importance in the country including ticketed monuments during the year 2015-16 is Rs. 23861.24 lakhs.

(c) Tourist facilities are constantly upgraded to make monuments tourist friendly. In addition to day-to-day maintenance, and development of environs of centrally protected monuments, steps taken up by Archaeological Survey of India includes providing of tourist related amenities like drinking water, toilet blocks, facilities for physically challenged, pathways, cultural notice boards/signage, vehicle parking, cloak rooms, etc. Cultural awareness programmes are also organized on World Heritage Day, World Museum Day and on various occasions as per needs and availability of resources. Further, information related to 'Must Seen Monuments' is made available on website, selected monuments are identified as 'Adarsh Smarak' and films are projected on Doordarshan.
As regards transportation, all ASI monuments, sites are well connected by public transport and/or road network.